

LIZ GOLDNER - ART JOURNALIST - CV

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<http://www.contemporary-art-dialogue.com/>

Liz Goldner reviews museum and gallery exhibitions throughout Southern California. She writes profiles on artists, museum and gallery directors and curators, and on leaders in the performing arts. She owns the website Contemporary Art Dialogue <http://www.contemporary-art-dialogue.com/> with more than 100 pages and nearly 20,000 page views per month.

She is a member of **AICA, Association of Internationale des Critiques d'Art**, International Association of Art Critics, NGO in official relations with UNESCO, 32 rue Yves-Toudic 75010 Paris.

Selected Recent Magazines, Newspapers and On Line Journals

- *Art and Living*
- *Art. ltd.*
- *Artillery*
- *ArtScene*
- *Huffington Post*
- *Laguna Beach Magazine*
- *Orange Coast Magazine*
- *Orange County Register*
- *Riviera Magazine*
- *Women in the Arts* (published by National Museum for Women in the Arts)

Selected Recent Art Reviews

- *John Paul Jones*, Laguna Art Museum
- *Mexico Expected, Unexpected*, Museum of Latin American Art
- *Alexander Calder and Contemporary Art: Form, Balance, Joy*, Orange County Museum of Art
- *Steve Roden*, Pasadena Armory Center for the Arts
- *Renoir in the 20th Century*, Los Angeles County Museum of Art
- *Specters of Culture: Argentine Post-Dictatorship Art*, Soka University of America, Aliso Viejo, CA
- *Jews on Vinyl*, Skirball Cultural Center
- *Seeing Women in History Makes History Look Different*, Autrey National Center
- *China: Secrets of the Silk Road*, Bowers Museum
- *Jawlensky*, Norton Simon Museum

People in the arts Goldner has written about include: Liz Armstrong, formerly Orange County Museum of Art Chief Curator; Peter Keller, president, Bowers Museum; Nancy Moure, curator/author on history of California art; Richard Stein, Executive Director, Arts Orange County; Jean Stern, Executive Director, Irvine Museum; Dennis Szakacs, Executive Director, Orange County Museum of Art; Jesse James, custom motorcycle designer; Henry Segerstrom, founder, Orange County Performing Arts Center; Joan Irvine Smith, philanthropist; John Waters, film-maker.

Website: <http://www.contemporary-art-dialogue.com/>

- Website includes dialogues and interviews with major contemporary artists and with people who bring art to the public.
- Home page explains how creativity is often born from the artist's inner struggle to connect to a greater reality, the human spirit and the cosmos.
- Art journalism page - <http://www.contemporary-art-dialogue.com/art-journalism.html> - explains: Contemporary Art Dialogue combines first-rate reporting, thought provoking text and dialogue with detailed information about local and national art and artists. The website is about the people interviewed, the projects covered and the readers. Pages bring to life painters, sculptors and photographers; assemblage and performance artists; gallery and museum directors; curators and collectors; poets and musicians.
- Other pages include:
- Abstract expressionism; <http://www.contemporary-art-dialogue.com/abstract-expressionism.html>
- Assemblage art; <http://www.contemporary-art-dialogue.com/assemblage-art.html>
- Graffiti art; <http://www.contemporary-art-dialogue.com/graffiti-art.html>
- Postmodern art; <http://www.contemporary-art-dialogue.com/postmodern-art.html>

Books

Liz Goldner writes and edits books and book excerpts on visual and musical art and artists. Books include: writing "Defining Artivism" (2010), available through her website; editing "My Teacher: Remembering Marcel Moyse" (2007), available through Amazon.com and at selected Barnes and Noble bookstores; writing chapter for "Mything [sic] in Action," published by Grand Central Press, California State University, Fullerton, Santa Ana, CA - available later in 2011; and writing an upcoming book on San Diego artist Michael Rosenblatt - to be published in late 2011.